



## Stefanie Kemball-Read, Soprano

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• [www.stefanieread.com](http://www.stefanieread.com)

**Dramatic Coloratura. Vocal range: F below middle C – top F#**

### EDUCATION /AWARDS

Advanced Postgraduate Diploma in Vocal Studies, (distinction) Trinity College of Music

Postgraduate Diploma in Vocal Studies, (distinction) Trinity College of Music

Winner of Paul Simm Opera Prize awarded by Trinity College of Music

Degree: B.Sc. Hons, (1<sup>st</sup> class) Management Studies, Royal Holloway, University of London

**Principal Teacher:** Cathy Pope.

**Vocal Coaches:** Lindy Tennent Brown, Mary Hill, Eugene Asti, Richard Black

### FUTURE ENGAGEMENTS 2022 – 2023

Soloist for Mozart *Requiem*, Haydn *Nelson Mass*, Kent, 2022

Opera and Musical Theatre Gala, Rottingdean, September 2022

Opera Gala themed 'Forbidden Love', Opera at Home, London. October 2022

Queen of the Night, *The Magic Flute*, Kent, Autumn 2022

Soloist in the Première of a new contemporary opera work, London, Autumn 2022

A Christmas Opera Recital, Sotogrande, Spain, December 2022

Carmen & Opera Classics Gala, Sotogrande, Spain, July 2023

Soloist for Verdi *Requiem*, Winchester, Spring 2023

### OPERA ROLES

ROLE	OPERA	COMPOSER	COMPANY	DATE
Queen of the Night	<i>The Magic Flute</i>	Mozart	Porcupine Productions	May 2021, November 2020, 2019 & 2018
Elle	<i>La Voix Humaine</i>	Poulenc	Opera at Home – devised Zoom online performance	October 2020
Nedda	<i>I Pagliacci</i>	Leoncavallo	Opera at Home	November 2019
Maria	<i>West Side Story</i>	Bernstein	Opera at Home	November 2018
Hélène	<i>La Belle Hélène</i>	Offenbach	Kentish Opera	October 2017
Violetta	<i>La traviata</i>	Verdi	Kentish Opera	May 2017
Königin der Nacht	<i>Die Zauberflöte</i>	Mozart	Gala concert performances for Sotogrande Opera in Spain, and Kentish Opera.	June – October 2016
Donna Anna	<i>Don Giovanni</i>	Mozart	Opera Vera	November 2013
The Countess	<i>The Count Ory</i>	Rossini	Opera South	February 2013
Bessie	<i>Merrie England</i>	German	Kentish Opera	October 2012
Adele	<i>Die Fledermaus</i>	J. Strauss II	Kentish Opera	May 2012
Josephine	<i>HMS Pinafore</i>	Sullivan	Kentish Opera	October 2011
Euridice	<i>Orpheus in the Underworld</i>	Offenbach	Kentish Opera	October 2009
Cupidon	<i>Orphée aux enfers</i>	Offenbach	Diva Opera	May – September 2009
Lady Harriet	<i>Martha</i>	Flotow	Opera South	February 2009
Adina	<i>The Elixir of Love</i>	Donizetti	Hampstead Garden Opera	November 2008
Ilia	<i>Idomeneo</i>	Mozart	Hampstead Garden Opera	April 2008
Zaide	<i>Zaide</i>	Mozart	Special concert performance for St John's Smiths Square patrons	November 2007
Constance	<i>Dialogues des Carmélites</i>	Poulenc	Blackheath Halls	June 2007
Donna Anna	<i>Don Giovanni</i>	Mozart	Hampstead Garden Opera	April 2007
Belinda / First Witch	<i>Dido and Aeneas</i>	Purcell	English Sinfonia	July 2006

Stefanie has also sung most of the leading soprano roles in the Gilbert & Sullivan repertory.

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**Directors:** Terry John Bates, Bruno Ravella, Nina Brazier, Bill Bankes-Jones, Wayne Morris, Tom Hawkes, Jonathan Cocker, Sebastian Harcombe, Fraser Grant, Richard Williams, Martyn Harrison, Alan Spencer, Lynn Binstock, Alexia Mankovskaya.

**Dance Skills:** Ballet, tap, jazz / contemporary, cabaret and basic Ballroom & Latin American.

Stefanie is a frequent solo performer on the concert platform. She was previously the Musical Director for the Portsmouth Military Wives choir and has been appointed Artistic Director and Producer (as well as soloist) for the *Asociación Arturo Darch* for a series of on-going gala concerts in Southern Spain, utilising UK based singers and orchestra, the most recent of which was in July 2018, and the next one currently in the planning – a unique production of *Carmen* will be in July 2023.

Stefanie has a busy private teaching practice and also teaches singing at Portsmouth Grammar School, Barton Peveril Sixth Form College and is vocal coach to the junior choristers at Portsmouth Cathedral.