



## *Stefanie Kemball-Read, Soprano*

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• Nationality: British

**Dramatic Coloratura. Vocal range: F below middle C – top F#**

### EDUCATION / AWARDS

Advanced Postgraduate Diploma in Vocal Studies, (distinction) Trinity College of Music (2006-2008)

Postgraduate Diploma in Vocal Studies, (distinction) Trinity College of Music (2005-2006)

Winner of Paul Simm Opera Prize awarded by Trinity College of Music, 2007.

Degree: B.Sc. Hons, (1<sup>st</sup> class) Management Studies, Royal Holloway, University of London

**Principal Teacher:** Cathy Pope.

**Vocal Coaches:** Ludmilla Andrew, Eugene Asti, Richard Black.

### CONCERT WORKS AS SOLOIST

| CONCERT WORK                                         | COMPOSER             | COMPANY / CHOIR                                                                            | CONDUCTOR      | DATE                           |
|------------------------------------------------------|----------------------|--------------------------------------------------------------------------------------------|----------------|--------------------------------|
| <i>Messiah</i>                                       | Handel               | Ember and Hampton Choral Societies and VfH Sinfonia                                        | John Sutton    | 17 <sup>th</sup> December 2016 |
| <i>Creation</i>                                      | Haydn                | Bromley Philharmonic Choir and Orchestra                                                   | Robyn Sevastos | 2 <sup>nd</sup> April 2016     |
| <i>Salve Regina, Alma Virgo and Mass in D Minor</i>  | Hummel               | Sutton Valence Choral Society with Beresford Sinfonia                                      | Bryan Gipps    | 20 <sup>th</sup> March 2016    |
| <i>Gloria Requiem</i>                                | Vivaldi<br>Fauré     | Voices for Hospices with VfH Sinfonia                                                      | John Sutton    | 10 <sup>th</sup> October 2015  |
| <i>Carmina Burana Requiem</i>                        | Orff<br>Jenkins      | Bromley Philharmonic Choir & Sevenoaks Philharmonic Society & Sevenoaks Symphony Orchestra | Robyn Sevastos | 21 <sup>st</sup> June 2015     |
| <i>Mass in G</i>                                     | Schubert             | New Hall School                                                                            | Andrew Fardell | 27 <sup>th</sup> April 2013    |
| <i>Nelson Mass Requiem</i>                           | Haydn<br>Mozart      | Sevenoaks Philharmonic Society and Orchestra                                               | Robyn Sevastos | 24 <sup>th</sup> March 2013    |
| <i>Requiem</i>                                       | Fauré                | Sevenoaks Philharmonic Society and Orchestra                                               | Robyn Sevastos | 24 <sup>th</sup> March 2012    |
| <i>Gloria Stabat Mater</i>                           | Vivaldi<br>Pergolesi | Bromley Philharmonic Choir and Orchestra                                                   | Robyn Sevastos | 10 <sup>th</sup> March 2012    |
| <i>Gloria Stabat Mater</i>                           | Poulenc<br>Poulenc   | Great Waltham Singers with the Saloman Orchestra, Chelmsford Cathedral                     | Andrew Fardell | 12 <sup>th</sup> November 2011 |
| <i>Requiem Magnificat</i>                            | Fauré<br>Rutter      | Bromley Philharmonic Choir and Orchestra                                                   | Robyn Sevastos | 16 <sup>th</sup> October 2011  |
| <i>Requiem</i>                                       | Brahms               | Great Waltham Singers with Saloman Orchestra, at Chelmsford Cathedral                      | Andrew Fardell | 20 <sup>th</sup> March 2010    |
| <i>Dixit Dominus Vesperae solennes de confessore</i> | Handel<br>Mozart     | Great Waltham Singers with Saloman Orchestra                                               | Andrew Fardell | 20 <sup>th</sup> June 2009     |
| <i>Exsultate Jubilate</i>                            | Mozart               | English Sinfonia                                                                           | Marion Wood    | 6 <sup>th</sup> June 2009      |
| <i>Judas Maccabaeus</i>                              | Handel               | Woodbridge Choral Society and Orchestra                                                    | Andrew Leach   | 22 <sup>nd</sup> November 2008 |
| <i>C Minor Mass Requiem</i>                          | Mozart               | Sanctus Choir and Orchestra                                                                | Nick Newland   | 18 <sup>th</sup> October 2008  |
| <i>Matthew Passion</i>                               | Bach                 | Woodbridge Choral Society and Orchestra                                                    | Andrew Leach   | 15 <sup>th</sup> March 2008    |

*The above shows a selection of Stefanie's concert appearances. A repertoire list is also available.*

Stefanie was the inaugural Musical Director for the Portsmouth Military Wives Choir and conducted the choir on their recent number one Album 'In my Dreams' released by Decca Records.

Stefanie is an opera soloist and performs regularly with a variety of different companies. She has appeared in more than 20 lead roles to date. She will be appearing this year for Kentish Opera as Violetta in *La traviata*.