



Stefanie Kemball-Read, Soprano

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• Nationality: British

**Dramatic Coloratura. Vocal range: F below middle C – top F#**

### EDUCATION /AWARDS

Advanced Postgraduate Diploma in Vocal Studies, (distinction) Trinity College of Music (2006-2008)

Postgraduate Diploma in Vocal Studies, (distinction) Trinity College of Music (2005-2006)

Winner of Paul Simm Opera Prize awarded by Trinity College of Music, 2007.

Degree: B.Sc. Hons, (1<sup>st</sup> class) Management Studies, Royal Holloway, University of London

**Principal Teacher:** Cathy Pope.

**Vocal Coaches:** Ludmilla Andrew, Mary Hill, Eugene Asti, Richard Black

### FUTURE ENGAGEMENTS

Violetta, *La traviata*, Kentish Opera, dir. Terry John Bates, May 2017

Gala performances in Sotogrande, Spain, Christmas and Summer 2017-2018

### OPERA ROLES

| ROLE                  | OPERA                            | COMPOSER      | COMPANY                                                                     | DATE                 |
|-----------------------|----------------------------------|---------------|-----------------------------------------------------------------------------|----------------------|
| Königin der Nacht     | <i>Die Zauberflöte</i>           | Mozart        | Gala concert performances for Sotogrande Opera in Spain, and Kentish Opera. | June – October 2016  |
| Donna Anna            | <i>Don Giovanni</i>              | Mozart        | Opera Vera                                                                  | November 2013        |
| The Countess          | <i>The Count Ory</i>             | Rossini       | Opera South                                                                 | February 2013        |
| Bessie                | <i>Merrie England</i>            | German        | Kentish Opera                                                               | October 2012         |
| Adele                 | <i>Die Fledermaus</i>            | J. Strauss II | Kentish Opera                                                               | May 2012             |
| Josephine             | <i>HMS Pinafore</i>              | Sullivan      | Kentish Opera                                                               | October 2011         |
| Euridice              | <i>Orpheus in the Underworld</i> | Offenbach     | Kentish Opera                                                               | October 2009         |
| Cupidon               | <i>Orphée aux enfers</i>         | Offenbach     | Diva Opera                                                                  | May – September 2009 |
| Lady Harriet          | <i>Martha</i>                    | Flotow        | Opera South                                                                 | February 2009        |
| Adina                 | <i>The Elixir of Love</i>        | Donizetti     | Hampstead Garden Opera                                                      | November 2008        |
| Ilija                 | <i>Idomeneo</i>                  | Mozart        | Hampstead Garden Opera                                                      | April 2008           |
| Zaide                 | <i>Zaide</i>                     | Mozart        | Special concert performance for St John's Smiths Square patrons             | November 2007        |
| Constance             | <i>Dialogues des Carmélites</i>  | Poulenc       | Trinity College of Music                                                    | June 2007            |
| Donna Anna            | <i>Don Giovanni</i>              | Mozart        | Hampstead Garden Opera                                                      | April 2007           |
| Belinda & First Witch | <i>Dido and Aeneas</i>           | Purcell       | Special concert performance with English Sinfonia                           | July 2006            |
| Lucy Brown            | <i>Threepenny Opera</i>          | Weill         | Trinity College of Music                                                    | June 2006            |
| First genie           | <i>The Magic Flute</i>           | Mozart        | New Devon Opera                                                             | July 2005            |

**Directors:** Terry John Bates, Bruno Ravella, Nina Brazier, Bill Bankes-Jones, Wayne Morris, Tom Hawkes, Jonathan Cocker, Sebastian Harcombe, Fraser Grant, Richard Williams, Martyn Harrison, Alan Spencer, Lynn Binstock.

**Dance Skills:** Ballet, tap, jazz / contemporary. Basic ballroom / Latin American

Stefanie is a frequent solo performer on the concert platform and regularly performs in oratorios around the country. She was previously the Musical Director for the Portsmouth Military Wives choir and has been appointed Artistic Director as well as soprano soloist for a series of ongoing gala concerts in Southern Spain.